

# Siphiwe McKenzie Edelman

Soprano



# Curriculum vitae

Contact information: [sipopera@gmail.com](mailto:sipopera@gmail.com)

## Musical Education:

1997-1998	Academy of Vocal Arts, Philadelphia
1996	Santa Fe Opera, Young Artist Program
1994-1997	Curtis Institute of Music, Master of Music
1993-1994	University of Toronto, Opera School
1992	Banff Festival, Master classes
1989-1992	University of British Columbia, Bachelor of Music

## Awards:

2005	Nomination for Singer of the Year from the magazine <i>Opernwelt</i> for her portrayal of Lucia in Donizetti's <i>Lucia di Lammermoor</i>
2003	Award for outstanding artist at the Nürnberg State Opera for the Bavarian region
2001	Nomination for Young Singer of the Year from the magazine <i>Opernwelt</i> for her portrayal of Madeline in Phillip Glass' <i>The Fall of the House of Usher</i>

## Operatic Repertoire:

2011	Baronessa Irene	Haydn, <i>La Vera Constanza</i>	WDR Köln Orchestra
2011	Manon	Massenet, <i>Manon</i>	Theater St. Gallen, Schweiz
2010	Evandro	Josef Mysliveček, <i>Il Medonte</i>	L'Arte del Mondo Orchestra
2010	Princess Laya	Paul Abraham, <i>Die Blume von Hawaii</i>	Vienna Volksoper Theatre, Vienna, Austria
2010	Violetta	Verdi, <i>La Traviata</i>	Finnish National Opera, Helsinki, Finland
2009	Olympia, Antonia, Guiletta	Offenbach, <i>Les Contes d'Hoffman</i>	Baden State Opera, Baden, Austria
2009	Giulietta	Bellini, <i>I Capuleti e I Montecchi</i>	Opernfestival Zvolen, Slovakia
2008-2009	Violetta	Verdi, <i>La Traviata</i>	St.Gallen, Switzerland
2009	Gilda	Verdi, <i>Rigoletto</i>	Opernfestspiele St.Margarethen, Austria
2008	Violetta	Verdi, <i>La Traviata</i>	Opernfestspiele St.Margarethen, Austria

2007	Fauno	Mozart, <i>Ascanio in Alba</i>	Mexico City, Mexico
2007	Papagena	Mozart, <i>Die Zauberflöte</i>	Teatro Reggio di Parma, Italy
2007	Zerlina	Mozart, <i>Don Giovanni</i>	Hong Kong Festival, Hong Kong
2006	Papagena	Mozart, <i>Die Zauberflöte</i>	San Diego Opera, USA
2005	Adele	Strauss, <i>Die Fledermaus</i>	San Diego Opera, USA
2005	Woglinde	Wagner, <i>Der Ring des Nibelungen</i>	Beijing Opera Festival, China
2005	Lucia	Donizetti, <i>Lucia di Lammermoor</i>	Nürnberg Staatsoper, Germany
2005	Constance	Poulenc, <i>Les Dialogues des Carmelites</i>	Nürnberg Staatsoper, Germany
2004	Amor	Gluck, <i>Orfeo ed Euridice</i>	Nürnberg Staatsoper, Germany
2003	Adina	Donizetti, <i>L'elisir d'amore</i>	Nürnberg Staatsoper, Germany
2003	Zerlina	Mozart, <i>Don Giovanni</i>	Nürnberg Staatsoper, Germany
2003	Susanna	Mozart, <i>Le Nozze di Figaro</i>	Nürnberg Staatsoper, Germany
2002	First Niece	Britten, <i>Peter Grimes</i>	Nürnberg Staatsoper, Germany
2002	Woglinde	Wagner, <i>Der Ring des Nibelungen</i>	Nürnberg Staatsoper, Germany
2002	Sophie	Massenet, <i>Werther</i>	Nürnberg Staatsoper, Germany
2002	Annina	Strauss, <i>Eine Nacht in Venedig</i>	Nürnberg Staatsoper, Germany
2001	Ortlinde	Wagner, <i>Der Ring des Nibelungen</i>	Nürnberg Staatsoper, Germany
2001	Gretel	Humperdinck, <i>Hänsel und Gretel</i>	Nürnberg Staatsoper, Germany
2001	Zwangsarbeiterin	Schostakowitsch, <i>Lady Macbeth von Mzensk</i>	Nürnberg Staatsoper, Germany
2001	Madeline	Glass, <i>The Fall of the House of Usher</i>	Nürnberg Staatsoper, Germany
2001	Frasquita	Bizet, <i>Carmen</i>	Nürnberg Staatsoper, Germany
2000	Baronin Freimann	Lortzing, <i>Der Wildschütz</i>	Nürnberg Staatsoper, Germany
2000	Giuditta	Léhar, <i>Giuditta</i>	Nürnberg Staatsoper, Germany
2000	Musetta	Puccini, <i>La Bohème</i>	Nürnberg Staatsoper, Germany

## Concert Repertoire:

Knoxville	Barber
9th Symphony	Beethoven
Maria, West Side Story	Bernstein
Brahms Requiem	Brahms
Fauré Requiem	Fauré
Clara, Porgy and Bess	Gershwin
Exultate Jubilate	Mozart
Paul McCartney Requiem	Paul McCartney
Der Hirt auf dem Felsen	Schubert
Auf dem Strom	Schumann

## Concert Engagements:

2011	<i>La Vera Constanza</i>	Köln WDR Orchestra	Cologne, Germany
2010	<i>Il Medonte</i>	L'Arte del Mondo Orchestra	Leverkusen, Germany
2010	Rheingau Festspiele	Köln WDR Orchestra	Cologne, Germany
2010	Operetta Gala	Theater Ulm	Ulm, Germany
2009	Zarzuelas	Latvian National Symphony Orchestra, Karel Mark Chichon	Riga, Latvia
2008		Vienna Volksoper Symphony Orchestra, Erich Kunzel	Suntory Hall , Tokyo Symphony Hall, Osaka, Japan

## Recordings:

2011	Baronessa Irene	Haydn, <i>La Vera Constanza</i>	WDR Köln Orchestra	Sony Classics
2010	Evandro	Josef Mysliveček, <i>Il Medonte</i>	L'Arte del Mondo Orchestra	Cpo Records

Also, many live recordings for concerts broadcast on CBC Radio in Canada.

## Special Skills:

12 years classical ballet training

## Biography:

Canadian soprano Sipiwe McKenzie Edelman was born in Vancouver, British Columbia. She received her Bachelor of Music degree at the University of British Columbia and furthered her studies at the Opera School in Toronto. She went on to complete her Master's degree at the renowned Curtis Institute of Music and shortly thereafter attended the Academy of Vocal Arts in Philadelphia.

In 2000 Sipiwe debuted as Musetta at the Nürnberg State Opera Theatre in Germany. She was engaged as a soloist there for six seasons and sang over 20 roles. After her first season she received a nomination as 'Young singer of the Year' from the renowned opera magazine Opernwelt for her portrayal as Madeline in Phillip Glass' *The Fall of the House of Usher*. In her last season in Nürnberg she was nominated again by Opernwelt as 'Singer of the Year' for her portrayal of Lucia in Donizetti's *Lucia di Lammermoor*. She was met with great acclaim for her portrayal of Adele in Strauss' *Die Fledermaus* which she debuted at the San Diego Opera in 2005. Later that year she partook in the first production of Wagner's *Ring Cycle* ever to be performed in China, Beijing where she sang the role of the Rhein Daughter in both *Götterdämmerung* and *Das Rheingold* with the Nürnberg State Opera.

Season 2006/2007 brought debuts at the Teatro Reggion di Parma, Italy/*Die Zauberflöte* (Mozart); in Hong Kong at the Hong Kong Arts Festival/*Don Giovanni* (Mozart); in Mexico City, *Ascanio in Alba* (Mozart) and a return to San Diego for a new production of *Die Zauberflöte*. In 2008 she made a concert tour with star tenor Herbert Lippert and Maestro Erich Kunzel with the Vienna Volksoper Symphony Orchestra in Suntory Hall in Tokyo and the Symphony Hall in Osaka, Japan.

In 2008 Sipiwe sang her first Violetta in Verdi's *Traviata* at the Opernfestspiele St.Margarethen in Vienna, Austria. Since then this role has become part of her standard repertoire bringing her debuts at other theatres in other productions of *La Traviata* at Theater St. Gallen with Maestro Babbacini, and this past season at the Finnish National Opera conducted by Maestro Pietro Rizzo. This past season saw debuts in other new roles for the soprano: Gilda in *Rigoletto* at the Opernfestspiele St.Margarethen, all three ladies in a new production of *Les Contes D'Hoffmann* at Stadttheater Baden, a debut at the Vienna Volksoper in a new production and role debut as Princess Laya in Paul Abraham's *Die Blume von Hawaii*, and a debut at the Rheingau Festival with the WDR Köln Orchestra in an Operette Gala.

The Season 2010-2011 brings interesting projects and role debuts for the soprano. In the Fall she sings an Opera and Operette Gala making her debut with the Philharmonische Orchester Ulm at the Stadttheater Ulm under Maestro Dr. Car. Following this she makes her studio recording debut with the Orchestra L'arte del Mondo on the CPO record label. This recording is a world premiere and concert conducted by baroque specialist Werner Erhardt, marking her role debut as Evandro in the Baroque opera *Il Medonte* by composer Josef Myslivecek. Shortly thereafter Sipiwe makes a return to Theater St.Gallen in Switzerland in a role debut and new production of Massenet's *Manon* conducted under Maestro David Stern (son of

reknown violinist Isaac Stern). Immediately following this she returns to the Vienna Volksoper in a remount production of last seasons Operette hit of *Die Blume von Hawaii*. The latter will be followed by another recording project, this time for Sony Records, of Haydn's *La Vera Costanza*. Her role debut of La Baronessa will be conducted by Manuel Hernández -Silva with the WDR-Rundfunkorchester Köln.

Siphiwe has performed at the Banff Centre of the Arts Festival (Canada), as a young artist at the Santa Fe Opera Festival (U.S.A.), the Vancouver Chamber Music Festival (Canada), the Nürnberg Chamber Music Festival (Germany) and the Singapore Arts Festival. She has sung concerts with the Vienna Volksoper Symphony Orchestra (Japan), the Nürnberg Symphonic Orchestra (Germany), the Vancouver Symphony and Vancouver CBC Radio Orchestras and the Polish Radio Orchestra.